

Cultural History in Europe institutions – themes - perspectives

The main objective of the conference is a comprehensive stock-taking of cultural history in Europe. Participants from over ten European countries will be reporting on the state of cultural history in their respective lands. At the same time, they will also be considering the form of its [institutionalisation](#) at their countries' universities, research institutes and other institutions.

In addition, a synopsis of country-specific [research topics](#) and questions specific is being aimed for. It is intended to ascertain what questions and topics are particularly in demand or have already been dealt with to a large extent. Coupled with this is the question of (presumed) future fields of work.

Then finally the [further prospects](#) for cultural history will also be examined. These include, first of all, the opportunities and limits of financial support by universities and/or (provincial) governments. In addition, at the same time the relationship to other parts of historical science and to cultural studies in a wider sense will be considered.

The conference is being organised by the FSP Historical Cultural Studies (HKW) in co-operation with Section II of the Department of History. It is being promoted by the German Research Foundation (DFG).

Conception and planning: Prof. Dr. Jörg Rogge

Contact and registration Head Office of the FSP

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Please register via Telephone or E-Mail.

Location

Mainz, Erbacher Hof, Haus am Dom

Akademie & Tagungszentrum
des Bistums Mainz
Greibenstr. 24-26, 55116 Mainz
Rezeption: 0049(0)6131.257-0

Additional and travel information:
www.ebh-mainz.de

Accommodations:
www.touristik-mainz.de

Further Information on Mainz:
www.mainz.de



Design: Christoph Brix

institutions - themes - perspectives

CULTURAL HISTORY



International Conference
17-20 March 2010
(Erbacher Hof, Haus am Dom)

FSP Historical
Cultural Studies

www.histkultwiss.uni-mainz.de

Hungary Britain Poland
Italy Austria
Germany Italy Finland
Britain Switzerland Brit
Latvia France
Spain
Finland
Germany Poland

Programme Wednesday, 17 March 2010

2:00 p.m.: Welcome

Georg Krausch, President
of the Johannes Gutenberg-Universität Mainz

2:30 p.m.: Introduction

Jörg Rogge, Speaker
of the FSP Historical Cultural Sciences

3:00-6:00 p.m.: Lectures

Chair:

Anu Korhonen (Helsinki)

Anne Eriksen (Oslo)

From European ethnology and folklore studies to cultural history in Scandinavia

4:15-4:45 p.m.: Refreshment Break

Hanu Salmi (Turku)

The Finnish Tradition of Cultural History

Programme Thursday, 18 March 2010

9:00-12:00 a.m.: Lectures

Chair:

Anu Korhonen (Helsinki)

Ludmilla Jordanova (London)

The Practice of Cultural History in Britain

10:15-10:30 a.m.: Refreshment Break

Nick Fisher (Aberdeen)

Reflections on the Cultural History MA at the University of Aberdeen, 1986-2011

2:00-6:00 p.m.: lectures:

Chair:

Lutz Musner (Vienna)

Martins Mintauris (Riga)

Perspectives of the Cultural History in Latvia: The 20th century and beyond

Igor Kakolewski (Warsaw)

Cultural history in Poland before and after the breakthrough of 1989

4:30-4:45 p.m.: Refreshment Break

Andrea Petö (Budapest)

History of Culture or Culture of History. Writing cultural history in Hungary

Programme Friday, 19 March 2010

9:00-12:00 a.m.: Lectures

Chair:

Silvia Serena Tschopp (Augsburg)

Christof Dejung (Konstanz)

The current status of Cultural History in Switzerland: Institutions and research topics

10:15 – 10:45 a.m.: Refreshment Break

Christina Lutter (Vienna)

What's new about the „New Cultural History“? An exemplary survey of the Austrian scientific community

2:00-6:00 p.m.: Lectures

Achim Landwehr (Düsseldorf)

We've only just begun: Cultural History in Germany

Chair:

Rainer Brömer (Istanbul)

Elena Hernández Sandoica (Madrid)

Carolina Rodríguez-López (Madrid)

Cultural History in Spain

4:30-4:45 p.m.: Pause

Allessandro Arcangeli (Verona)

Cultural History in Italy

Programme Saturday, 20 March 2010

9:00-12:00 a.m.: Lectures/Closing Discussion

Chair:

Rainer Brömer (Istanbul)

Christian Delporte (Versailles)

The Art of Cultural History in France

Closing Diskussion

Roundtable discussion
with the Chairmen / Chairwomen.